

Examen VMBO-GL en TL
2010

tijdvak 2
maandag 21 juni
13.30 - 15.30 uur

Engels CSE GL en TL

Bij dit examen horen twee uitwerkbijlagen.

Beantwoord alle leesvragen in uitwerkbijlage 1.

Maak de schrijfofdracht in uitwerkbijlage 2.

Dit examen bestaat uit 29 vragen en een schrijfofdracht.

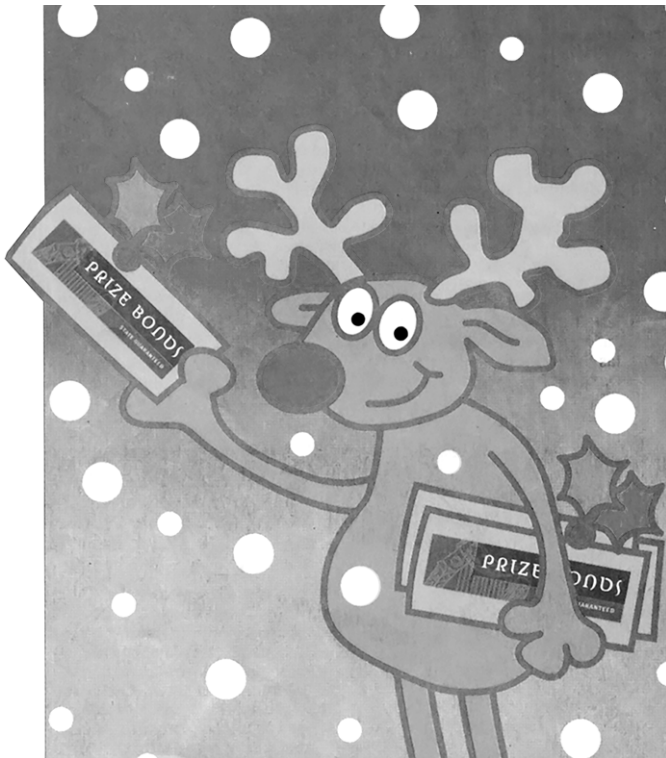
Voor dit examen zijn maximaal 43 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Wat zijn de 'Prize Bonds' die in deze reclameboodschap beschreven worden?
- A cadeaubonnen
 - B kortingsbonnen
 - C loten
 - D spaarpunten



Why not take the pain out of this year's Christmas shopping and choose Prize Bonds as presents. You could be giving someone the chance of winning one of over 2,000 tax-free prizes every week. And there's a Jackpot prize of €150,000 every month. It's easy to buy Prize Bonds, just pop into your local Post Office or click on prizebonds.ie

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www.prizebonds.ie

Tekst 2

- 1p 2 Wat was het doel van de tocht van prins Albert van Monaco?
- A Hij wilde aandacht vragen voor het opwarmen van de aarde.
 - B Hij wilde bewijzen dat je met een hondenslee zo'n zware tocht kon maken.
 - C Hij wilde het eerste staatshoofd zijn dat de noordpool bereikte.

Monaco: Prince Albert of Monaco reached the North Pole on Sunday after a four-day husky-drawn sled journey aimed at drawing attention to global warming, the palace in the principality said Sunday. Albert left the Russian weather station at Barneo on Thursday with seven companions on a sled for the 100-kilometre journey. His palace said he was the first head of state to have reached the pole.



Tekst 3

- 1p 3 Welk pakje sandwiches komt als **slechtste** uit deze test?
Schrijf het nummer op.

TEST ZONE

This week **Reduced fat sandwiches**

1



**Safeway Healthy Choice Grilled Vegetables In A Balsamic Dressing On Tomato Bread £1.60
235 cal, 5.8g fat per sandwich**

Lovely pale pink bread studded with chunks of sun-dried tomato. This sandwich had a mouth-watering smell of roasted vegetables, which on eating had a wonderfully smoky roasted flavour as if they had been cooked on a barbecue. Absolutely delicious!

2



Somerfield Good Intentions Turkey, Tomato And Lettuce £1.49

275 cal, 5.5g fat per sandwich

A very elegant sandwich packed with a tasty filling - pale turkey breast topped with sliced tomatoes and mixed leaf salad. The thin slices of turkey were well-flavoured and there was just the right amount of satisfying crunch to the lettuce and tomato. The dressing complemented all of the ingredients which, overall, created a very well-balanced, tasty, filling sandwich. A satisfying lunchtime treat.

3



Boots Shapers Salmon & Cucumber £1.40

327 cal, 11g fat per sandwich

This was an attractive-looking sandwich crammed full of tasty salmon and cucumber. On opening, the smell of the fresh salmon proved to be very appetising - it certainly got the taste buds going. For a reduced fat sandwich it had a superb creamy filling, which wasn't just full of flavour but was also moist without the bread being in the least bit soggy. Fish-lovers will find this a very satisfying sarnie.

4



Tesco Healthy-eating Ploughmans £1.15
237 cal, 4.9g fat per sandwich

A very fresh-looking filling with lots of nice crunchy lettuce. Unfortunately, on eating it was very disappointing because all you could taste was the pickle, and the cheese had no flavour at all. It would have been better if they had skipped the mayonnaise and used more mature low-fat cheddar instead to give it that real cheese and pickle flavour.

5



Marks & Spencer Count On Us Smoked Ham, Cheese & Pickle £1.50

270 cal, 3.2g fat per sandwich

This traditional-looking sandwich was a bit light on the lettuce but otherwise had a fairly good balance of ingredients. The flavour of the pickle pleasantly complemented the ham but you could still taste the cheese. That said, it had a slightly odd aftertaste.



“She dealt with it pretty well,” says Martha Wampler’s friend Ann Rushing, who helped clean up the wreckage a day after the tornado.

Twister of Fate

Tornado season opens with a bang for one shaken resident of McCrory, Arkansas.

1 The clock stopped at 9:08 on Sunday evening May 4. That’s when the tornado hit Martha Wampler’s house in McCrory, Arkansas. Mrs Wampler, 52, was huddled with her granddaughter Anna, 3, in the hall as winds that reached 160 mph tore at the roof. Within seconds the ceilings began to collapse all around them — everywhere, that is, except in the hall, where even a table with photographs barely shook. “Things whirled around us — leaves, debris,” says Mrs Wampler, who is raising her granddaughter. “But we were not touched. We were truly blessed.”

2 Throughout the South and Midwest that night some were not so lucky. The unusually severe weather system that generated the McCrory twister also caused dozens of others that killed at least 37 people. Fortunately, no one was seriously injured in McCrory, where residents had about 10 minutes’ warning of the twister’s approach. But afterward Mrs Wampler was amazed at the damage to her house, which included a tree in the living room. “Someone’s shoes and blankets and pants and coats were in the house,” she says. “I have no idea who they belong to.”

- 1p 4 Martha Wampler beseft dat zij en haar kleindochter geluk hebben gehad.
→ Uit welke zin in de tekst blijkt dit?
Schrijf deze zin over.
- 1p 5 Which word can replace 'others' in paragraph 2?
A houses
B residents
C tornadoes
D weather systems
- 1p 6 Waardoor vielen er waarschijnlijk geen zwaargewonden in Martha Wampler's woonplaats?

Tekst 5

- 1p 7 Welke van de volgende mogelijkheden past het best bij 7 in deze ingezonden brief?
A is cleverly found
B is definitely incorrect
C is rather suitable
D is worth keeping

And Who I Don't Like ...

... the UEFA officials who have not satisfactorily resolved the inconsistency that clubs can become champions of Europe without even being supreme in their own cities. It happened last year with Everton finishing higher in the Premier League than Liverpool, and now Arsenal might find themselves kings of Europe without even being the second-best team in London. It's nonsense.

It also shows that most teams cannot boss the Champions' League and their domestic leagues: only three of the eight quarter-finalists lead their own leagues, and two of those, Juventus and Lyon, seem unlikely to make the semis. Therefore, the name "Champions' League" 7.

Andy Brown
Liverpool



Primary pupils are urged to act drunk and ‘take’ ecstasy

By Liz Lightfoot
Education Editor

AS PART of a new drug awareness campaign pupils as young as seven are being encouraged to act out ‘being drunk at a wedding’ while 10-year-olds pretend to take ecstasy.

The roleplay is designed to teach children the dangers of alcohol and illegal substances before they are old enough to be offered them.

Not all teachers and parents approve of the advice given in a series of booklets for schools saying it could worry and frighten young children. But David Uffindall, a drugs education adviser for North Yorkshire, said that it was 10 to teach children about the dangers at primary school so they were not left vulnerable to offers from older pupils when they reached the secondary stage. Teaching an anti-drug message would give them the confidence to say ‘no’, he said.

Children from seven to nine are taught to understand the difference between medical drugs and illegal drugs. In the booklet *Drugs Centre Stage*, they learn about the effects of alcohol through a story called ‘Cousin Susan’s Wedding’, which includes a character at the reception called Uncle Alex who does a chicken dance.

It tells how a young guest takes a glass of wine to toast the bride and starts to feel funny after a few sips.

“You can’t stop yourself from giggling. The music gets in your head and you dance around and around,” it says. Children aged 10 and 11 role-play taking drugs and the disastrous effects they can have.

One script features a boy who takes LSD and runs out in front of a car. In another role play they act out the death of a drug user. “I think Gary’s ODe¹). He’s not moved for a week and he’s starting to smell,” says the script.

The texts use current jargon such as ‘fix’, ‘cutting’ drugs with other substances and ‘hyping up’. Chris Scanlan, the creator of the booklets, said: “I know not every teacher will want to use all the information but it is there if they want it. Children as young as 11 are known to deal drugs. They are certainly not unaware of what goes on.”

At Daubeney primary in Hackney, East London, Pat, who teaches 10- and 11-year-olds, said that drama and role play were more effective than a sit-down lesson on the subject.

noot 1 OD: een overdosis drugs nemen

- 1p **8** What is made clear in lines 1-5?
- A** An increasing number of young schoolchildren are starting to abuse alcohol or drugs.
 - B** The age at which children start drinking alcohol or taking drugs is getting younger.
 - C** Young children at a party were brought under the influence of drugs or alcohol.
 - D** Young schoolchildren are being taught about the dangers of alcohol and drugs via role playing.
- 1p **9** Waar verwijst 'them' in regel 9 naar?
Schrijf een deel van de zin uit de regels 6-9 over.
- 1p **10** Kies bij 10 in regel 16 het juiste antwoord uit de gegeven mogelijkheden.
- A** difficult
 - B** essential
 - C** not very smart
 - D** too early
- 2p **11** Geef van elk van de volgende stellingen over schoolkinderen aan of deze wel genoemd of niet genoemd wordt in de regels 23-57.
Omcirkel achter elk nummer 'wel genoemd' of 'niet genoemd' in je uitwerkbijlage.
- 1 Kinderen leren over de verschillen tussen verboden middelen en 'gewone' medicijnen.
 - 2 Kinderen zouden misschien onder begeleiding moeten kunnen experimenteren met drugs om later verslaving te voorkomen.
 - 3 Kinderen werken met teksten waarin woorden uit de drugswereld gebruikt worden.
 - 4 Er zijn zelfs kinderen die in drugs handelen.
- 1p **12** What do Pat (line 59) and David Uffindall (line 14) have in common?
- A** They are both addiction experts by experience.
 - B** They are both likely to support the anti-drugs message.
 - C** They are both teachers at primary schools.
 - D** They have both written booklets about drugs.

Billy Elliot

After the novel *Billy Elliot* (written by Lee Hall) the movie has made heroes of boy ballet dancers. All those ballet classes make a man of you, discovers
Cosmo Landesman



The movie meant the arrival of a new and unlikely hero called Billy Elliot, whose only crime is that he is an 11-year-old boy who wants to do ballet. But to Billy's dad, a miner on strike during the turbulent year of 1984, there is only one thing more disgusting than a 'scab' who crosses a picket line (a strike breaker) and that is a son who wants to do a pirouette in public.

What are the realities of life for boys who do ballet? The actor who plays Billy, Jamie Bell, says that when he was eight he used to 'get hassle' from lads at school, who kept saying: "Jamie, you shouldn't be doing that, it's for girls." Bell's solution was simple: he would 13 dance classes after football practice.

Jane Devine, a former pupil and now press officer of the Royal Ballet Company, paints a pain-free picture of boys doing ballet at her school. "Attitudes have definitely changed," she says. "Fifty years ago it would have been very rare to find boys at the Royal Ballet. We

now have about 200 pupils and 67 of them are boys."

I spoke to two of them, Guy Fletcher, 17, from Israel, and Paul Kay, 16, from Newton Abbot in Devon. To my surprise, neither had ever faced much prejudice or disapproval. Paul, who began dancing at eight, said that when he first started dancing he was teased a bit, "but these days boys doing ballet is 14".

But then I talked to Gillian Quinn from Whitley Bay, in Tyne on Wear, who has been teaching ballet for 45 years and has plenty of painful tales. "I had a pupil from a nearby mining town, and his family were miners. I once saw him walking down the street. He dropped his bag and his ballet shoes fell out. I saw the panic on his face. He was terrified that someone would 15."

Yet how are we to explain the fact that more boys are taking up ballet? The answer is simple: ballet is losing its aura of unmanliness and acquiring a new gloss of athleticism. Every boy, man and teacher I talked to was anxious to point out the incredible physical challenge it poses. Ballet boys are on the whole not pale, sensitive types who prefer poetry to sport. Most of them are 16 who live and breathe football, rugby or gymnastics.

How, I wonder, in our age of laddism do young boys get interested in ballet in the first place? I discovered

that an entire generation of male dancers had emerged for one simple reason: they were dragged off by their parents to watch their sisters do ballet and 90% of them thought: 'I can do better than that.'

The film's success has already affected the life of one man I talked to. Simon Perry, 37, lives in Cardiff and works for the Inland Revenue. He was dragged off to do ballet at the age of six, but has kept this fact a secret from his friends and workmates for most of his life.

Now he has a new confidence. "We were discussing *Billy Elliot* this week and I admitted that I had done ballet," he said. "17 once upon a time I would have got stick, all of them now said, 'well done' and 'good on you'. They wonder how a 37-year-old lump like me could ever have got into a pair of tights. And so do I."

Kies bij de open plekken in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p 13

- A dream about
- B refuse to go to
- C sneak off to

1p 14

- A exceptional
- B no big deal
- C outdated
- D still not accepted

1p 15

- A find out his secret
- B pick them up
- C steal them from him
- D tell me about it

1p 16

- A dedicated sportsmen
- B feminine guys
- C former athletes
- D skilful coaches

1p 17

- A Just as
- B Since
- C While

Tekst 8

- 1p 18 Je wilt de zomervakantie doorbrengen in het zuidoosten van Engeland. Je houdt van een actieve vakantie en je bent helemaal gek van watersport. Welke plaats biedt daarvoor de **meeste** mogelijkheden?
- A Arundel
 - B Eastbourne
 - C Dover
 - D Epping Forest

Arundel

Youth Hostel, Warningcamp, Arundel, West Sussex BN18 9QY

T: 0870 770 5676 F: 0870 770 5677

E: arundel@yha.org.uk



This Georgian mansion is at the end of a private road and well away from busy traffic. With a covered verandah and large front lawn this is an ideal place for families.

What's on offer?

Near traditional seaside resorts and set in a quiet location, Arundel hostel has it all. Only a mile away from the town centre the hostel is also close to sandy beaches at Littlehampton & Bognor Regis. The Monarch Way foothills of the South Downs are on the doorstep so there are plenty of outdoor activities from low-level walking to mountain biking. Take a leisurely riverside stroll from the hostel and explore historic Arundel castle or cathedral.

In the Area

Body Shop Tour

Swanburn Boating Lake

Littlehampton

Bognor Regis

Brighton

Chichester

Wildfowl and Wetlands Trust

Eastbourne

Youth Hostel, East Dean, Eastbourne, East Sussex BN20 8ES

T: 0870 770 5806 F: 0870 770 5806



A turn of the century former golf Clubhouse, this hostel has been upgraded to offer comfortable family accommodation.

What's on offer?

Ideally situated for either a coastal or countryside break, Eastbourne hostel is on the South Downs Way, only a short walk from Beachy Head and the Seven Sisters. Walk to picturesque Alfriston Village, Eastbourne town centre and the beach or take a bus ride further afield to Brighton, Hastings or Rye. *Breakfast is available on request.*

In the Area

Drusilla Park

Beach and Boat Trips

Zoo Brighton (20 miles)

Pevensey Castle

Hastings (20 miles)

Eastbourne Rye (25 miles)

Dover

Youth Hostel, 206 London Road, Dover, Kent CT17 0SY

T: 0870 770 5798 F: 0870 770 5799

E: dover@yha.org.uk



This handsome Georgian listed building is situated close to the town centre shops, public transport terminals and ferry ports as well as several scenic footpaths and cycle routes.

What's on offer?

Ideally placed to visit the famous Dover Castle and White Cliffs or Roman Painted House and Museum, there's plenty to do for keen water sporters en route to France or Belgium. Try a boat trip around the harbour or, for the more adventurous, wind-surfing and sailing at the local water sports centre! For a leisurely stroll there are three outstanding nature reserves in the area with guided walks available in school holidays.

In the Area

Historic Canterbury and Sandwich

Eurotunnel or ferries to Calais (21 miles)

Deal and Warmer castles and Richborough Roman Fort

East Kent Railway

Seacats to Ostend, Belgium

Epping Forest

Youth Hostel, Wellington Hall, High Beach,

Loughton, Essex IG10 4AG

T: 0870 770 5822 F: 0870 770 5823



Epping Forest Youth Hostel is a quiet retreat set in 6,000 acres of ancient woodland which was formerly a royal hunting forest.

What's on offer?

With miles of footpaths and bridleways to explore you will forget that London is just on the doorstep. Being just 10 miles away from the centre of London, Epping Forest is on the 'Central' underground line which makes visiting London an easy option. The area itself has lots to offer with Waltham Abbey, Connaught Water, Loughton Iron Age Camp and the Queen Elizabeth Hunting Lodge close by.

In the Area

Horse Riding

Lee Valley Country Park

Epping Forest Field Study Centre

Golf

INDEPENDENT TRAVELLER

AN OFFER SHE COULDN'T REFUSE

“At the age of 37, she realised she’d never drive through Paris, in a sports car, with the warm wind in her hair.”

from: ‘The Ballad of Lucy Jordan’

I may yet end up like the woman in the song *The Ballad of Lucy Jordan* but at least, at the age of 22, I can claim to have ridden through Paris, on a quad bike, on a biting cold day in March.

I am studying French at Warwick University, and spending this academic year at the Sorbonne. But I happened to be at home for the weekend in London when Simon Calder’s column asked for a participant for some undisclosed (but ‘legal and decent’) activity in Paris. Three days and a Eurostar trip later, I found myself clambering on to the back of a large yellow quad bike in a central Paris car park. We set off on a whirlwind tour of the city’s highlights with a seemingly fearless photographer hanging out of the car in front of us, taking pictures of us in all our quad-biking glory for Simon’s column.

The afternoon was certainly not for those who wish to maintain an air of Parisian chic, 21 despite the helmet, the rather attractive Paris Quad Visit anorak and the paralysing cold, I did feel a bit like a film star, being photographed zooming around the Louvre, perched on the surprisingly comfortable back seat of a chauffeur-driven quad bike, while Parisians and tourists alike gaped.

It was a bit of a bumpy ride at first, but soon it became quite exciting,



speeding around Paris at what felt a lot faster than our top speed of 50km/h. The quad was also effective for squeezing up the small pedestrianised roads that one normally wouldn’t be able to – let alone be allowed to – navigate in a vehicle. We found that no one questioned the quad, although we might have been lucky as most of the police were off at the Sorbonne dealing with rioting students.

All in all, it was a fantastic way to explore Paris and weave in and out of those *petites rues* in record time. It would be worth braving the hills of Montmartre to discover what the quad really can do, but with all the posing we didn’t have time. I’ll have to try it again – but the next time, I insist on some warm wind in my hair. And I’ll drive.

ALESSIA HORWICH

- 1p **19** How does the writer start the article in paragraph 1 (lines 1-5)?
A She denies a statement.
B She expresses a wish.
C She makes a comparison.
D She shows irritation.
- 1p **20** “some undisclosed (but ‘legal and decent’) activity in Paris”. (lines 12-13)
→ Wat hield die activiteit voor de schrijfster in?
Beschrijf de activiteit in ongeveer 10 woorden.
- 1p **21** Kies bij 21 in regel 25 het juiste antwoord uit de gegeven mogelijkheden.
A and
B but
C for
D so
- 1p **22** Uit welk woord in de regels 23 tot en met 33 weet de lezer hoe de mensen in Parijs reageerden bij het zien van Alessia (en haar ploeg)?
Schrijf dit woord over.
- 1p **23** Welk deel van een zin in de regels 34 tot en met 47 maakt duidelijk wat waarschijnlijk de reden was dat de ploeg ongestoord kon werken?
Schrijf de eerste twee en de laatste twee woorden van dit deel van de zin over.
- 1p **24** In welk deel van de zin uit de regels 48-57 beschrijft Alessia op een beeldende manier hoe ze door de straatjes van Parijs reden?
Schrijf dit deel van de zin over.

Tekst 10

- 1p 25 Frank Hurrell reageert op een al eerder ingezonden brief van Dennis O'Neill. Wat wilde Frank Hurrell met zijn brief uitdrukken?
Hij probeert
- A een verklaring te vinden voor de reactie van Dennis O'Neill.
 - B te bewijzen dat Dennis O'Neill ongelijk heeft.
 - C uit te leggen waarom hij het eens is met Dennis O'Neill.

Pick of the plumbers

DENNIS O'NEILL (Letters, last week) stated that he would not trust an electrician who left school without any GCSE's.¹⁾

I left school at 16, being only interested in Lambretta engines, and went to work helping my brother who was a plumber. I now employ six people, have a five bed-roomed house here and another house in California, two cars and three children in private education. I also support my widowed sister and pay for the education of her two children.

I speak three languages fluently, am a black belt in karate, play league badminton, sing in a choir and play the organ at a church. I raise money for two charities and help with autistic children. I hope to retire from my plumbing work next year, aged 50. And no, Mr O'Neill, I didn't have any GCSE's either.

Frank Hurrell
Great Bookham, Surrey

noot 1 GCSE: soort centraal examen

Tekst 11

- 1p 26 Wat is waar volgens deze tekst?
Het project 'young carers'
- A brengt jonge gehandicapte mensen in contact met elkaar.
 - B brengt mensen die hulp nodig hebben in contact met jonge vrijwilligers.
 - C kent een prijs toe aan jongeren die iets bijzonders hebben gedaan.
 - D organiseert activiteiten voor jongeren die de zorg voor een gezinslid hebben.

Young carers



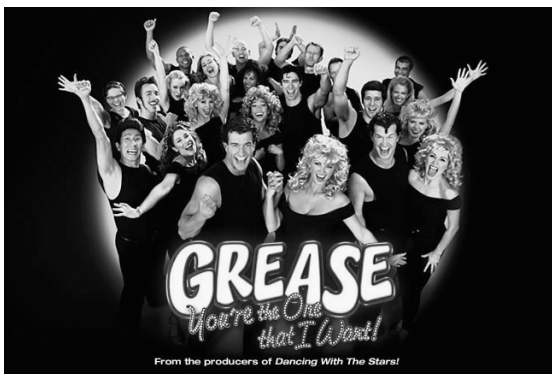
Young carers is a project aimed at people aged between 8-18. We do different activities to give the young carers who care for someone in their family a break from their stressful home life. We do stuff like: art, cooking, sport, games, beauty nights, video nights, cinema trips, bowling, swimming, etc. Most of the children benefit from this because they are able to meet new children in the same situation as them and most importantly have FUN!!!

Carer Hannah Martin says:

Best moment	Well, I've been volunteering for carers for over a year now and think that every moment is great! All the kids, other volunteers and staff are really friendly!
Lessons learnt	There are always others less fortunate than yourself.
What next	I'm going to carry on volunteering for carers and hope to start college in September.
Would like to be	A role model for young children.
Would not like to be:	Bored!!!
if I won a million pounds...	I'd give some to carers, buy a big house with a swimming pool and buy myself a car.

Tekst 12

Fancy a night of well-greased quiffs and side-burns? An abundance of jukebox jingles and bobby-socks? If so, the most popular, fun-filled musical in the history of Rock'n'Roll is coming to a theatre near you! **Grease!**



Mon - Thurs 7.30pm, Fri & Sat 8.30pm,
matinees Fri 5.30pm & Sat 5pm: £22.50
Mon - Thurs 7.30pm: £25.50, £27.50, £29.50
Fri & Sat 8.30pm, Sat 5pm: £27.50, £29.50,
Concessions
Under 16: £18.50 Fri 5.30pm
£20.50, £22.50, £24.50 Mon - Thurs 7.30pm
Student/child groups 10+:
£16.50, £18.50 Fri 5.30pm
£17, £24.50 Mon - Thurs 7.30pm
Groups 10+: £3.50 off top two prices

IT'S THE MOST ELECTRIFYING EXTRAVAGANZA on stage!! Be there or be square!

Grease had its world theatrical premiere on Broadway in 1972, and has triumphed throughout the world, both in acclaimed theatres and in countless school productions. In 1979 *Grease* took over the record as the longest-running show in the history of Broadway, and the hit film starring John Travolta and Olivia Newton John proved to be the highest grossing movie musical ever.

The co-creators, Jim Jacobs and Warren Casey, had been friends for seven years before they collaborated on **Grease**, and it was over beer at a party when the idea first surfaced. Reacting against the usual, 'legit' show tune type melodies, Jacobs and Casey amused themselves imagining this new kind of musical on Broadway, with music from the late fifties and characters from the golden days of rock'n'roll.

Jacobs and Casey created a story with music and lyrics which challenged the existing concept of musicals whilst establishing itself as a new kind of 'classic'. It was in an experimental theatre in Chicago on February 5th 1971 that they finally tried their idea out on the public, with a title evoking the style of the late 1950s - slicked back hair and fatty fast food - **Grease**.

Everywhere it opened, **Grease** struck a universal chord. Jim Jacobs and Warren Casey created a perfect piece which is "fast, furious and thrilling, an injection of raw energy ... and fun, fun, fun." (Hilary Bonner - *Daily Mirror*).

GREASE IS ON TOUR THROUGHOUT THE SEASON!!! Bookmark this site for further dates.

Online Sales, Credit Card and Agents sales may be subject to a booking and/or transaction fee. These fees are not charged by the production, but by the venue or ticket outlet. Whilst every effort is made to ensure that this information is correct, changes may sometimes occur to dates, times, prices and casts. Please check with the box office at the time of booking your tickets.

Concessions: Only one concession per ticket is applicable at any one time. All concessions may be withdrawn at any time.

- 1p **27** Wat hadden Casey en Jacobs in gedachten toen ze *Grease* bedachten?
Zij wilden
- A** de muziekcultuur uit de beginjaren van de popmuziek onder de aandacht brengen bij de jeugd van nu.
 - B** een musical schrijven die volledig afweek van de traditionele musicals.
 - C** proberen of ze op een meer experimentele manier muziek konden componeren.
 - D** protesteren tegen het soort popmuziek dat in de jaren '70 in de mode was.
- 1p **28** Je wilt kaartjes bestellen voor *Grease*. Je kunt soms korting krijgen op deze kaartjes.
- Citeer de zin uit de tekst waaruit blijkt dat het niet zeker is dat je korting krijgt.
Schrijf de eerste twee en de laatste twee woorden van deze zin over.

- 1p 29 ASDA roept in onderstaande advertentie mensen op een product terug te sturen. Wat is er mis met het product?
- A Het bevat een giftige stof.
 - B Het geeft zwart af.
 - C Het is brandbaar.
 - D Het valt snel uit elkaar.

CUSTOMER INFORMATION PRODUCT RECALL

HALLOWEEN FOR KIDS - BLACK WIG £2.97

Despite rigorous quality procedures we have become aware that the above product may not be adequately flame retardant. The item has been on sale in most ASDA stores since September this year.

The product is a shoulder length black wig packaged in a clear plastic box with a photograph of a girl with wig and witch's hat on the front. The number 27200780 appears underneath the bar code.

If you have purchased one of these items please return it to any of our stores for a full refund. No other products on sale in ASDA are affected. We apologise for any inconvenience that this may cause.

ASDA

13p 30 Inleiding

Je oom en tante zijn zeer binnenkort 25 jaar getrouwd. Na het lezen van de tekst over *Grease* (tekst 12) kwam je op het idee om hun als verrassing namens de hele familie een all-in reisje aan te bieden naar Londen met een bezoek aan de musical *Grease*. Je besluit een brief te sturen naar de VVV in Londen met een paar vragen. Je wilt allereerst graag weten of het mogelijk is twee kaartjes te reserveren voor een voorstelling in september, als je oom en tante allebei vakantie hebben. Vervolgens wil je graag een lijst met niet al te dure hotels of pensions. Je oom en tante houden van oude gebouwen en moderne kunst. Je hoopt dat de VVV suggesties kan doen voor een aantal leuke stadswandelingen of tentoonstellingen en dat men folders hiervan wil meesturen. Ook wil je weten of je dagkaarten voor het openbaar vervoer van tevoren kunt bestellen. Je hoopt dat ze snel willen reageren, omdat je nog veel moet regelen voor het reisje. Het adres in Londen is: Tourist Information Centre, 1 Regent St., London, SW1Y 4XT, UK.

Opdracht

Schrijf de brief aan het toeristenbureau en **gebruik de informatie** uit de bovenstaande **inleiding** bij het verwerken van de volgende punten:

- Stel jezelf voor (naam, leeftijd, jongen/meisje, woonplaats, land).
- Vertel over jullie verrassingsplan voor je oom en tante.
- Stel je vraag over de kaartjes.
- Vraag om toezending van de lijst met het soort overnachtingsmogelijkheden dat je zoekt.
- Noem twee interesses van je oom en tante en
- vraag om toezending van de genoemde folders.
- Stel je vraag over dagkaarten voor het openbaar vervoer.
- Vraag om een snelle reactie, want jullie moeten nog veel regelen.
- Bedank met een passende slotzin.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over. Denk aan je eigen adres en dat van de VVV, de datum, **aanhef** en de **afsluiting**. (*Om je te helpen staat op de volgende pagina een lijstje met adresconventies.*) Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links bovenaan de pagina.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

Succes!

**Voorbeelden van conventies voor een 'formele brief'
(let op: ook andere uitwerkingen zijn mogelijk!)**

[adres afzender (je eigen adres!)]

bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[datum (Let op: de datum van vandaag!]

bijvoorbeeld:

23 April 2010
23rd April 2010
April 23, 2010
April 23rd, 2010

[adres geadresseerde]

Tourist Information Centre
1 Regent St.
London,
SW1Y 4XT
UK

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.